## The University of Akron Buchtel College of Arts and Sciences School of Music Graduate Program

Name	S.S. #
Address	

Phone\_\_\_\_\_

## Degree Outline for the Master of Music: Performance (Strings)

(Effective Fall 2008) Degree Code: C50102 MM

Note: All requirements must be completed within six years of beginning graduate-level coursework at The University of Akron or elsewhere.

1. Mus	sic Core Courses – (8 credits to be selected)	Credits	Completed
7500:555	Advanced Conducting: Instrumental	2	
7500:556	Advanced Conducting: Choral	2	
7500:615	Musical Styles and Analysis I	2	
7500:616	Musical Styles and Analysis II	2	
7500:617	Musical Styles and Analysis III	2	
7500:621	Music History Survey: Middle Ages and Renaissance	2	
7500:622	Music History Survey: Baroque	2	
7500:623	Music History Survey: Classic and Romantic	2	
7500:624	Music History Survey: Music Since 1900	2	
2. Maj	or Required Courses – (16-18 credits)	Credits	Completed
7500:618	Musical Styles and Analysis IV (20 <sup>th</sup> Century)	2	
7510:6	Ensemble (participation in two ensembles required)**	2-4	
7520:6	Applied Music	8	
7500:634	Teaching and Literature: Strings	2	
	or		
7500:563	Repertoire and Pedagogy: Strings	2	
7500:698	Graduate Recital	2	
3. *Ad	ditional music courses – (6 credits)	6	
	duate-level (music) courses, workshops, advanced problems and/or a ent and advisor.	applied lessons, to be	selected by
4. *Ele	ectives – (4 credits)	4	
Area	as may include graduate-level courses in other disciplines, with pern ic courses other than ensembles.	nission of the instructo	or, or additional
Tota	al Credits	34-36	
*No	more than a total of 16 credits of 7520 courses may be applied to the	ne degree.	
	wo semesters ensemble participation required for degrees completed ours semesters ensemble participation required for degrees complete		

 Student's Signature\_\_\_\_\_
 Advisor's signature\_\_\_\_\_

 Date\_\_\_\_\_\_
 Date\_\_\_\_\_\_

 Revised: Fall 2009