## The University of Akron Buchtel College of Arts and Sciences School of Music Graduate Program

Name	S.S	.#	
Phone			
(Effective F Note: All re	Outline for the Master of Music: Musicall 2008) C50205 MM quirements must be completed within six years of besity of Akron or elsewhere.		coursework at
1. Mus	sic Core Courses – (6 credits to be selected)	Credits	Completed
7500:555	Advanced Conducting: Instrumental	2	
7500:556	Advanced Conducting: Choral	2	
7500:615	Musical Styles and Analysis I	2	
7500:616	Musical Styles and Analysis II	2	
7500:617	Musical Styles and Analysis III	2	
7500:621	Music History Survey: Middle Ages and Renaiss		
7500:622	Music History Survey: Baroque	2	
7500:623	Music History Survey: Classic and Romantic	2	
7500:624	Music History Survey: Music Since 1900	2	
2. Maj	or Required Courses – (25 credits)	Credits	Completed
7500:553	Music Software Survey and Use	2	1
7500:613	Instructional Programming in Music for the Micr	rocomputer 3	
7500:618	Musical Styles and Analysis IV (20 <sup>th</sup> Century)	2	
7500:627	Computer Studio Design	2	
7500:653	Electronic Music	3	
7500:699	Master's Thesis/Project	4	
7510:6	Ensemble (participation in two ensembles sequen	nces)* 2	
7520:542	Composition (electronic music)	4	
7600:697	Graduate Research in Communication	3	
3. Electives – (2 credits)		2	
To b	e selected by student and advisor.		
Total Credits		33	
Fou	o semesters ensemble participation required for degurs semesters ensemble participation required for deg	grees completed in four s	emesters.
	ements for this degree have been explained to me ling of these requirements.	. My signature indicate	s my
Student's S	ignatureAdvisor's si	_ Advisor's signature	
Data	Data	Doviso	d. Fall 2000