## The University of Akron Buchtel College of Arts and Sciences School of Music Graduate Program

| Date                 | Da  | Revised: Fall 2009                    |                  |                  |
|----------------------|---|---------------------------------------|------------------|------------------|
| Student's Si         | gnature Ad  | Advisor's signature                   |                  |                  |
| The require requiren | ments for this degree have been explained to m  | ne. My signature indic                | eates my underst | anding of these  |
|                      | wo semesters ensemble participation required for<br>ours semesters ensemble participation required for  |                                       |                  |                  |
| *No                  | more than a total of 16 credits of 7520 courses m   | ay be applied to the de               | gree.            |                  |
| Tota                 | al Credits  | 34-36                                 |                  |                  |
|                      | ic courses other than ensembles.  | · · · · · · · · · · · · · · · · · · · |                  | ,                |
|                      | Electives – (4 credits)  reas may include graduate-level courses in other disciplines, with permission of the instructor, or additional descriptions. |                                       |                  | or or additional |
|                      | ent and advisor.  | proorems unus or upp.                 |                  | 5 <b>2.2000</b>  |
|                      | tional music courses – (6 credits)  ate-level (music) courses, workshops, advanced problems and/or applied lessons, to be selected by                 |                                       |                  |                  |
|                      |   |                                       | _                |                  |
| 7500:631             | Teaching and Literature: Woodwinds Graduate Recital   |                                       | 2 2              |                  |
| 7520:6<br>7500:631   | Applied Music   |                                       | 8                |                  |
| 7510:6               | Ensemble (participation in two ensembles req  |                                       | 2-4              |                  |
| 7500:618             | Musical Styles and Analysis IV (20 <sup>th</sup> Century  | y)                                    | 2                |                  |
| 2. Maj               | or Required Courses – (16-18 credits)   |                                       | Credits          | Completed        |
| 7500:624             | Music History Survey: Music Since 1900  |                                       | 2                |                  |
| 7500:622             | Music History Survey: Classic and Romantic  |                                       | 2                |                  |
| 7500:621<br>7500:622 | Music History Survey: Middle Ages and Ren<br>Music History Survey: Baroque  | aissance                              | 2                |                  |
| 7500:617             | Musical Styles and Analysis III  Music History Survey: Middle Ages and Pen  | aissanaa                              | 2<br>2           |                  |
| 7500:616             | Musical Styles and Analysis II  |                                       | 2                |                  |
| 7500:615             | Musical Styles and Analysis I   |                                       | 2                |                  |
| 7500:556             | Advanced Conducting: Choral   |                                       | 2                |                  |
| 1. Mu: 7500:555      | sic Core Courses – (8 credits to be selected) Advanced Conducting: Instrumental   |                                       | Credits 2        | Completed        |
| (Effective F         | all 2008) Degree Code: C50103 MM quirements must be completed within six years of   |                                       | ŕ                | The University   |
| Degree C             | <b>Dutline for the Master of Music: Per</b>   | rformance (Woo                        | dwinds)          |                  |
| Phone                |   |                                       |                  |                  |
|                      |   |                                       |                  | _                |
| Name                 | S.  | .S. #                                 |                  | _                |